La corónica Policies

Publishing schedule

La corónica publishes one volume of two issues (Vol. 51.1 = Fall 2023; Vol. 51.2 = Spring 2024), published during the academic year. We also publish special volumes.

Author fees

La corónica does not solicit or require the payment of any fees from its authors.

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the published version of your article as it appears on the journal's web site. The table of content is usually posted in *La corónica* Common; the most recent TOC is located at https://lcclacoronica.org/journal/volume-50-table-of-contents/.

Publication ethics and related editorial policies

Authorship

La corónica (following the Committee on Publication Ethics [henceworth COPE]) defines authorship as referring to those who assume a "**1)** substantial contribution to the work and **2)** accountability for the work that was done and its presentation in a publication. Each listed author of work published in *La corónica* must met these criteria.

We do not accept or tolerate cases of "ghost authorship" (when someone who has made substantial contributions is not credited), "gift authorship" (when someone who has not made substantial contributions is credited), or "authorship for sale" (where a researcher or author has bought a spot as author on a publication).

La corónica does not tolerate misconduct and we will pursue actions in response to documented misconduct in accordance with the **COPE guidelines**.

Other examples of misconduct include (but are not limited to):

- Plagiarism
- Text-recylcling
- Affiliation misrepresentation
- Image or Data Misrepresentation
- Duplicate submission
- Peer review manipulation
- Citation manipulation

Plagiarism
Words, ideas, images or data taken from any sources in any format without

attribution is plagiarism. Using words, ideas, images or data from other sources should be properly cited. We will deal with cases of plagiarism according to the **COPE guidelines (**https://publicationethics.org/resources/flowcharts/plagiarism-submitted-manuscript).

Text-recycling/self-plagiarism

Authors should avoid re-using a large amount of their previously published work, or "text recycling." We will deal with such cases according to the **COPE guidelines (**https://publicationethics.org/text-recycling-guidelines).

Affiliation misrepresentation

Author affiliations are included in published versions of *La corónica*. These affiliations should reflect where the research and writing were completed and/or supported and approved.

Image or data manipulation/fabrication

Authors should not misrepresent or intentionally alter images or data. Such manipulation is designed to mislead and damages the integrity of the scholarly process.

Duplicate submission/publication

Authors should not submit work that is under consideration elsewhere. Authors who submit work that has appeared in another language (i.e. they submit a translation of previously published work) should inform the editor. They should also make sure they secured the correct permissions in accordance with the **International Committee of Medical Journal Editors guidance** (https://www.icmje.org/recommendations/browse/publishing-and-editorial-issues/overlapping-publications.html).

Peer review manipulation

La corónica does not tolerate the manipulation or attempted manipulation of the peer review process. If there is evidence of such manipulation, we will correct the scholarly record.

Citation manipulation

La corónica does not tolerate citation manipulation. COPE defines citation manipulation as referring to the following types of behavior:

- Excessive citation of an author's research by the author (i.e, self-citation by authors) as a means solely of increasing the number of citations of the author's work;
- Excessive citation of articles from the journal in which the author is publishing a research article as a means solely of increasing the number of citations of the journal; or
- Excessive citation of the work of another author or journal, sometimes referred to as 'honorary' citations (e.g, the editor-in-chief of the journal to which one is submitting a manuscript or a well-known scholar in the field of the researcher) or 'citation stacking' solely to contribute to the citations of the author(s)/ journal(s) in question.

La corónica recognizes that there may be legitimate reasons for citing one's own previous work and encourages authors to consult the **COPE guidelines** (https://publicationethics.org/sites/default/files/COPE_DD_A4_Citation_Manipulation_Jul19_SCREEN_AW2.pdf).

Reporting Misconduct & Appeals

La corónica follows the **Committee on Publication Ethics (COPE) guidelines** about how to handle cases of suspected misconduct as well as appeals about the editorial process and decisions.

We welcome genuine appeals to editor decisions. However, you will need to provide strong evidence or new data/information in response to the editor's and reviewers' comments. Authors and reviewers should contact a member of the editorial team.

Peer review

Submissions are evaluated by double-anonymous peer review. The author's identity is not known to the readers evaluating the article, and the author does not know the identity of the readers.

Access

La corónica is available by individual and institutional subscriptions and is also available via *ProjectMUSE*. Volumes are distributed in print form (500) and virtually on *Project Muse*. Some content is available Open Access via *Project Muse*.

Ownership and management

La corónica is published twice a year by the Division on Medieval Hispanic Languages, Literatures and Cultures de la Modern Language Association with the ISSN 0193- 3892.

Editorial Board & Advisory Body

La corónica maintains an editorial board and is overseen by the executive committee of the Medieval Iberian Literature, Languages and Culture forum of the MLA.

Archiving Policy

Print volumes of *La corónica* are deposited and available in institutional libraries around the world that subscribe to the journal. Electronic copies of volumes published since 2001 are available via *Project Muse*.

Revenue Sources

La corónica generates revenue via its subscriptions to the printed edition. It also receives royalties for content accessed via *Project Muse*.

Subscription Rates for the print edition*

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individuals/1 year	$165 USD	$289 USD
individuals/2 years	$215 USD	$388 USD
institutions/1 year	$289 USD	$451 USD

Indexing

La corónica is indexed in the following databases:

- Project MUSE (vols. 29 until present available)
- Modern Languages Association bibliography
- Iter: Gateway to the Middle Ages and Renaissance
- Dialnet
- Boletín Bibliográfico de la AHLM (Asociación Hispánica de Literatura Medieval)
- International Medieval Bibliography, Leeds.
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