

*La corónica* welcomes studies in English, Portuguese, Catalan, Galician, and Spanish dealing with medieval Iberian languages, literatures and their cultural contexts.

Submissions should follow The MLA Style Manual and employ the short internal reference system.

Guidelines for articles and book reviews are available from the Editor and Book Review Editor respectively.

Submission of articles and notes on Information Technology should be sent directly to the Associate Editor of Information Technology.

Questions concerning subscriptions or back issues should be addressed to the Managing Editor.

For more information: <http://www.lacoronica.org/>

**Editor**

Michelle Hamilton  
*University of Minnesota*  
hamilton@umn.edu

**Associate Editor**

Montserrat Piera  
*Temple University*  
mpiera01@temple.edu

**Managing Editor**

Isidro J. Rivera  
*The University of Kansas*  
ijrivera@ku.edu

**Editor for Information Technologies**

Christina Ivers  
*University of Dallas*  
civers@udallas.edu

**Book Review Editor**

David Arbesú  
*University of South Florida*  
arbesu@usf.edu

**Editor at Large**

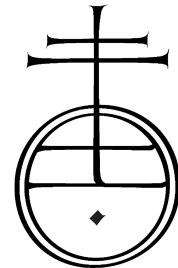
George D. Greenia  
*College of William & Mary*  
gxgree@wm.edu

Isidro J. Rivera, Managing Editor *La corónica*  
Department of Spanish and Portuguese  
1445 Jayhawk Blvd.  
Wescoe Hall, Room 2636  
The University of Kansas  
Lawrence, KS 66045  
USA



# La corónica

*A Journal of Medieval  
Hispanic Languages,  
Literatures & Cultures*



50<sup>th</sup> Anniversary

FOUNDED 1972

## REGULAR FEATURES

Articles on medieval Iberian languages, literatures and their cultural contexts  
Information technology and Hispanic studies  
Book reviews  
Necrologies  
Forum

## RECENT CRITICAL CLUSTERS

“Peter Cole's *The Dream of the Poem: Hebrew Poetry from Muslim and Christian Spain*,”  
Ross Brann, guest editor.  
“Ottavio Di Camillo's *El humanismo castellano del siglo XV*, Thirty-Five Years later,”  
Juan-Carlos Conde, guest editor.  
“*Una canción vuestra vi*: El desarrollo de los estudios sobre poesía de cancionero,” Cleofé  
Tato García and Óscar Perea Rodríguez, guest editors.  
“*Amadís De Gaula* for the Twenty-First Century,” Wendell P. Smith, guest editor.  
“Religion in Late Medieval and Early Modern Spain,” Cynthia Robinson, guest editor.  
“Visions of Hagiography,” Andrew Beresford and Lesley Twomey, guest editors.  
“A Sea of Stories: Writing and Reflections in Honor of María Rosa Menocal,” Lourdes  
María Alvarez and Ryan Szpiech, guest editors.  
“Los jardines en la literatura medieval,” Adriano Duque, Ryan D. Giles, and Cristina M.  
Guardiola-Griffiths, guest editors.  
“*Redes Petristas*: Networks and Memory of Pedro I of Castile,” Rosa M. Rodríguez Porto  
and Sacramento Roselló Martínez, guest editors.

## SPECIAL ISSUES

“The Historian's Craft in Medieval Iberia,” Aengus Ward, guest editor.  
“*El Libro del caballero Zifar*,” Vincent Barletta and Michael Harney, guest editors.  
“Premodern Food Studies: Practices and Ideologies,” Emily Colbert Cairns, guest editor.

Correspondence concerning articles, contributions to the Forum, and Necrologies should be sent to:

Michelle Hamilton, Editor, *La corónica*  
Department of Spanish and Portuguese  
209 Folwell Hall  
9 Pleasant Street SE  
University of Minnesota, Twin Cities  
Minneapolis, MN 55455 USA  
hamilton@umn.edu

Visit *La corónica* Commons at <https://lcllacoronica.org/>



## SUBSCRIPTION FORM

- Individual 1 year  
Domestic - \$198 USD  
Outside US - \$347 USD
- Individual 2 years  
Domestic - \$258 USD  
Outside US - \$466 USD
- Institution 1 year  
Domestic - \$347 USD  
Outside US - \$541 USD

NAME:

---

ADDRESS:

---

---

---

CITY, STATE, PROVINCE:

---

COUNTRY:

---

Mail with check in US dollars to:

Isidro J. Rivera, Managing Editor, *La corónica*  
Department of Spanish and Portuguese  
1445 Jayhawk Blvd.  
Wescoe Hall, Rm. 2636  
The University of Kansas  
Lawrence, Kansas 66045-7590 USA